

EVENT PROGRAM

SEATTLE, WASHINGTON

GSCA

**2018
Film
Expo**

MARCH 12-13

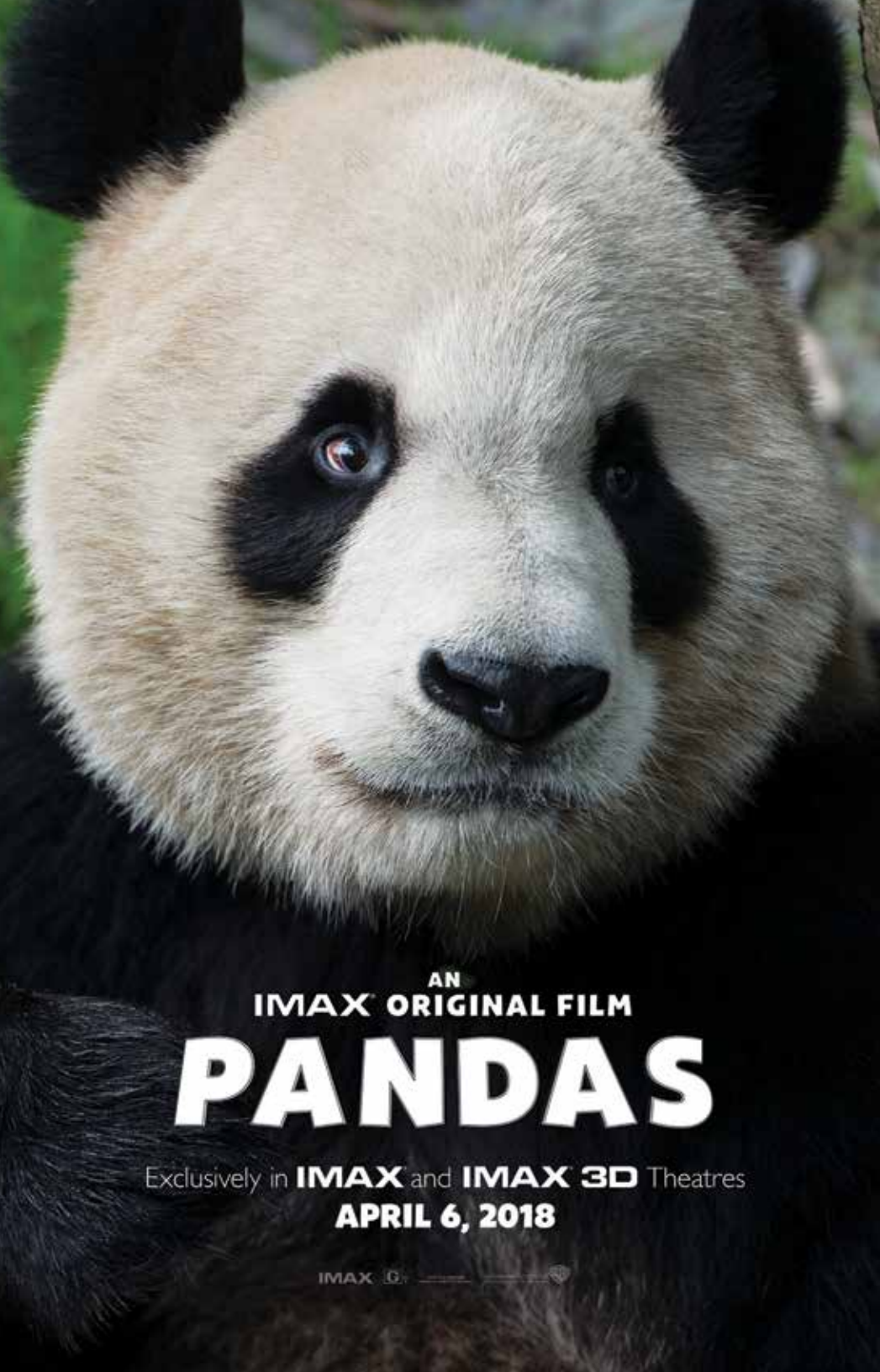
PACIFIC SCIENCE CENTER



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GSCA Contacts

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Policies

Recording and Media Policies

GSCA sessions may be recorded. Audience members are advised that attendance at these sessions gives GSCA their implicit permission to be recorded. Private video or audio recording during film presentations or professional development sessions is prohibited without prior authorization from GSCA. Industry press has access to all sessions and events. GSCA will not be held responsible for any delegate commentary made in the presence of press/media.

Photography

Photos of attendees will be taken throughout the event. These photos may be used in any manner or media, including but not limited to the GSCA website, publications, advertisements, and social media outlets. If you would prefer that your photo not be used for these purposes, please contact Kelly Germain at kelly@giantsscreencinema.com.

GSCA 2018 FILM EXPO
Schedule

Saturday, March 10: Pre-Expo Day

| TIME | EVENT | LOCATION |
|-------------------|------------------------------|------------------------|
| 3:00 pm - 9:00 pm | Registration and Information | Westin: Westlake Foyer |

Sunday, March 11: Pre-Expo Day

| TIME | EVENT | LOCATION |
|--------------------|--|-----------------------------|
| All Day | Rehearsals (see GSCA registration desk for detailed schedule) | Pacific Science Center |
| 8:00 am | 24-hour rule begins | |
| 8:00 am - 6:00 pm | Registration and Information | Westin: Cascade Foyer North |
| 9:00 am - 11:30 am | GSCA Board Meeting (breakfast served) | Westin: Pine |
| 12:00 pm - 1:30 pm | Committee Meetings (snacks served): - Technical - Industry Development | Westin: Pike Pine |
| 2:00 pm - 3:30 pm | Committee Meetings: - Event Planning - Member Services | Westin: Pine Pike |
| 4:00 pm - 5:00 pm | Distributors Interest Group Meeting* | Westin: Pike |
| 5:30 pm - 7:00 pm | Opening Reception sponsored by SK Films (all attendees are welcome) | Westin: Fifth Avenue Room |
| | Dinner on your own | |

Monday, March 12: Film Expo Day 1

| TIME | EVENT | LOCATION |
|---------------------|---|------------------------|
| | Breakfast on your own | |
| 8:00 am | Walk or take Monorail to theater | |
| 8:30 am - 5:00 pm | Registration and Information | Pacific Science Center |
| 8:30 am - 8:45 am | Welcome | Pacific Science Center |
| 8:45 am - 9:30 am | Film 1: <i>We, The Marines</i> (2D) | Pacific Science Center |
| 9:30 am - 10:15 am | Film 2: <i>Pandas</i> (3D) | Pacific Science Center |
| 10:15 am - 10:30 am | Break | Pacific Science Center |
| 10:30 am - 11:15 am | Film 3: <i>America's Musical Journey</i> (3D) | Pacific Science Center |
| 11:15 am - 11:50 am | Projects in Development | Pacific Science Center |
| 11:50 am - 12:00 pm | Trailers | Pacific Science Center |
| 12:00 pm - 1:15 pm | Lunch on your own | |

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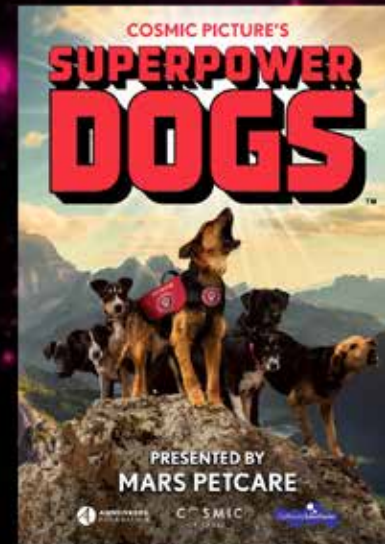
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MYSTERIES OF THE
UNSEEN WORLD

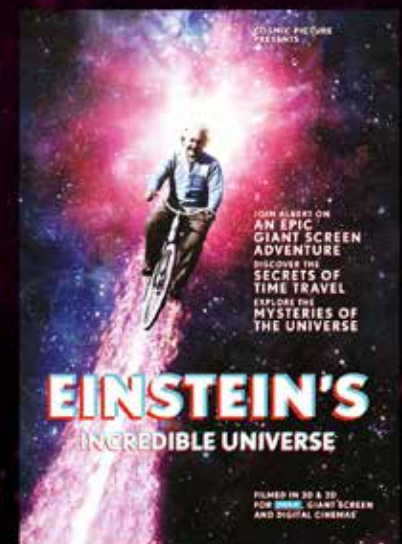
SEA MONSTERS
 A PREHISTORIC ADVENTURE

PANDAS
 THE JOURNEY HOME

COMING SOON



SPRING 2019



FALL 2020

TO BOOK, CONTACT

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GSCA 2018 FILM EXPO Schedule

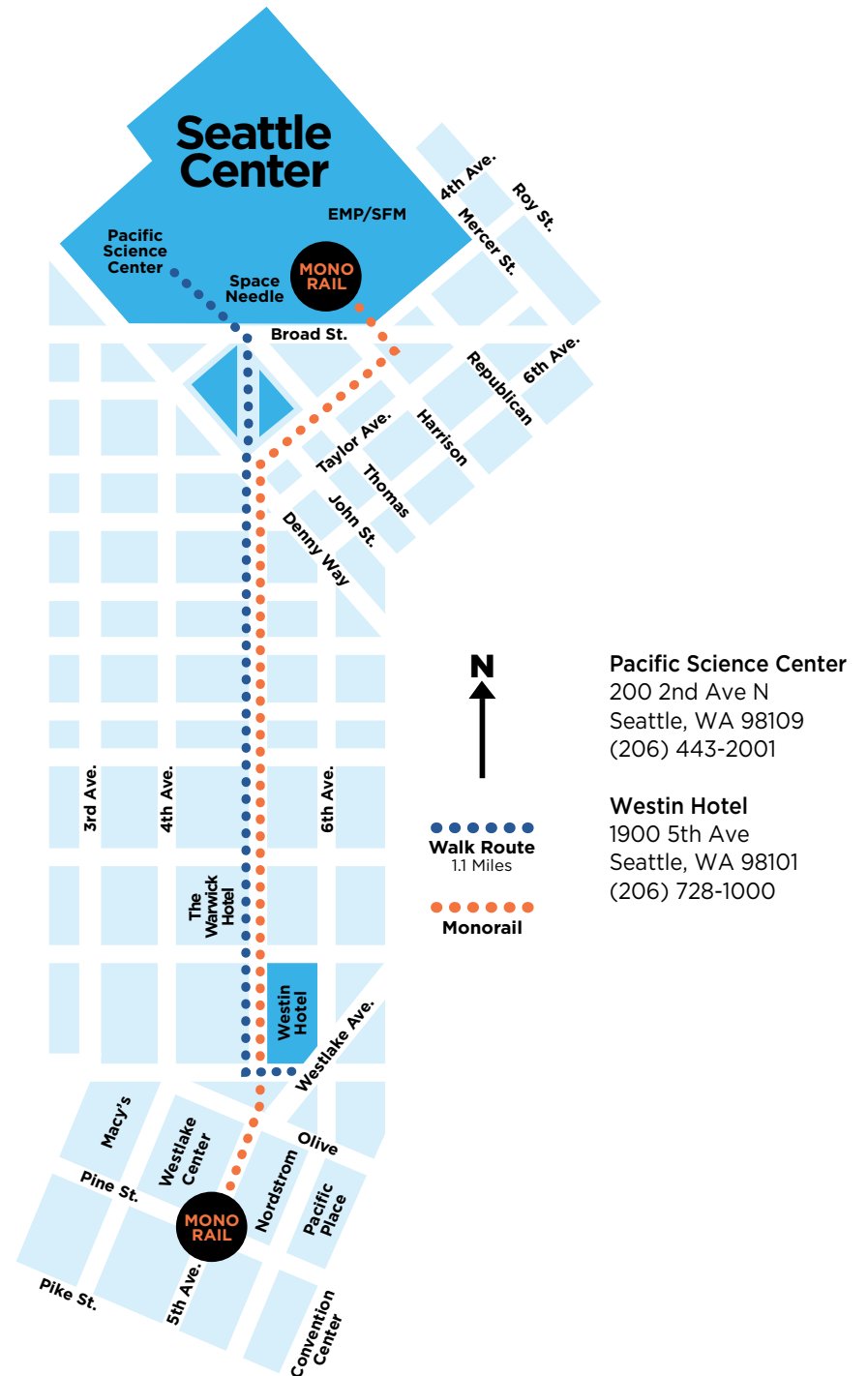
Monday, March 12: Film Expo Day 1 (cont.)

| TIME | EVENT | LOCATION |
|-------------------|---|--|
| 1:15 pm - 3:15 pm | Films in Production Session | Pacific Science Center |
| 3:15 pm - 3:30 pm | Break | Pacific Science Center |
| 3:30 pm - 4:15 pm | Film 4: <i>Planet Power</i> (3D) | Pacific Science Center |
| 4:15 pm - 5:00 pm | Film 5: <i>Amazon Adventure</i> (3D) | Pacific Science Center |
| 5:00 pm - 5:45 pm | Film 6: <i>Oceans: Our Blue Planet</i> (3D) | Pacific Science Center |
| 5:45 pm - 7:15 pm | <i>Oceans: Our Blue Planet</i> Reception, sponsored by Giant Screen Films and BBC Earth (all attendees are welcome) | Pacific Science Center Ackerley Family Exhibit Gallery |
| | Dinner on your own | |

Tuesday, March 13: Film Expo Day 2

| TIME | EVENT | LOCATION |
|---------------------|--|------------------------|
| 7:30 am - 9:00 am | Registration and Information | Westin: Westlake Foyer |
| 8:00 am - 9:15 am | GSCA Member Meeting and Breakfast | Westin: Pine |
| 9:15 am | Walk or take Monorail to theater | |
| 10:00 am - 4:45 pm | Registration and Information | Pacific Science Center |
| 10:00 am - 10:45 am | Film 7: <i>Backyard Wilderness</i> (3D) | Pacific Science Center |
| 10:45 am - 11:30 am | Film 8: <i>The Story of Earth</i> (3D) | Pacific Science Center |
| 11:30 am - 12:15 pm | Film 9: <i>Conquest of the Skies 3D</i> | Pacific Science Center |
| 12:15 pm - 2:00 pm | Lunch on your own | |
| 2:00 pm - 2:45 pm | Film 10: <i>In Saturn's Rings</i> (2D) | Pacific Science Center |
| 2:45 pm - 3:30 pm | Film 11: <i>Australia: Life in the Wild</i> (2D) | Pacific Science Center |
| 3:30 pm - 3:45 pm | Break | Pacific Science Center |
| 3:45 pm - 4:30 pm | Film 12: <i>Mountain Quest</i> (2D) | Pacific Science Center |
| 4:30 pm - 5:15 pm | Film 13: <i>Volcanoes</i> (2D) | Pacific Science Center |
| 5:15 pm | Walk or take Monorail to Westin | |
| 5:45 pm - 6:45 pm | GSCA Board Meeting | Westin: Pine |
| | Dinner on your own | |
| 12:00 am | 24-Hour Rule Ends | |

*These special interest groups are privately held meetings and are by invitation only. Special interest groups are run and managed by GSCA members; however, they are not official GSCA groups.



GSCA 2018 FILM EXPO
Sponsors

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"TO ANY OF MY COLLEAGUES WHO HAVEN'T YET SEEN IT, OCEANS: OUR BLUE PLANET IS THE FILM OF 2018."

CHARLOTTE BROHI, HOUSTON MUSEUM OF NATURAL SCIENCE

BBC earth

OCEANS

OUR BLUE PLANET

NARRATED BY KATE WINSLET

Sponsored by Microsoft

**GSCA PREMIERE SCREENING
 MONDAY, MARCH 12, 5:00PM**

PLEASE JOIN US IMMEDIATELY FOLLOWING THE SCREENING AT 5:45PM IN THE PACIFIC SCIENCE CENTER'S ACKERLEY FAMILY EXHIBIT GALLERY FOR THE OCEANS PREMIERE RECEPTION HOSTED BY GSF AND BBC EARTH

GSCA 2018 FILM EXPO
New Films



Amazon Adventure

Presented in 3D
RELEASE DATE: April 14, 2017
FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized

15/70, Fulldome Digital
LENGTH: 45:29 and 25:00 (45:29 at Film Expo)
PRODUCER/DISTRIBUTOR: SK Films
CONTACT: Amber Hawtin, ahawtin@skfilms.ca
WEBSITE: amazonadventurefilm.com

Amazon Adventure tells the epic, true story of explorer Henry Bates' 11-year journey through the visually stunning and bio-diverse Amazon rainforest as a young man who risks his life for science. Experience the compelling clues Bates unearths in his major science discovery of the rare phenomenon of mimicry, whereby certain animals adopt the look of others which helps them deceive predators and gain an advantage to survive. Bates, the scientific hero you've likely never heard of, made other crucial contributions: identifying 8,000 species new to science, most importantly, putting forward the first ever case for the creation of a new species which Charles Darwin called the "beautiful proof" for his theory of Natural Selection. Viewers will be wowed by over 80 different animals, mind-boggling examples of camouflage and mimicry and inspired by Bates' endless curiosity and determination to explore and understand the natural world around him.



America's Musical Journey

Presented in 3D
RELEASE DATE: February 16, 2018
FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized

15/70, Fulldome Digital
LENGTH: 40:00
PRODUCER/DISTRIBUTOR: MacGillivray Freeman Films
CONTACT: Patty Collins, pcollins@macfreefilms.com
WEBSITE: americasmusicaljourney.com

Narrated by Academy Award winner Morgan Freeman, *America's Musical Journey* celebrates the unique diversity of cultures and creative risk-taking that characterize America, as told through the story of its music. Follow Grammy Award®-nominated singer/songwriter Aloe Blacc as he traces the roots of America's music and follows the footsteps of Louis Armstrong through the colorful locales where American music was born. Visiting cities such as New Orleans, Chicago, New York, Nashville, Memphis, Miami, and more, audiences will experience paddle-wheeling up the Mississippi Delta, flash mob dancing in Chicago, and skydiving with Elvis impersonators in scenes shot exclusively for the giant screen. Along the way, they'll discover the unique collision of cultures that gave birth to America's music, culminating in a one-of-a-kind blend of sound, culture and innovation unlike anywhere else in the world. A MacGillivray Freeman film produced in association with Brand USA and presented by Expedia.



Australia: Life in the Wild

Rough/Fine Cut
Presented in 2D
RELEASE DATE: 2018
FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized

15/70, Fulldome Digital
LENGTH: 40:00
PRODUCER: Wild Pacific Media & Definition Films
DISTRIBUTOR: Distributed by K2 Communications and Distributed in Australia and New Zealand by Madman Entertainment
CONTACT: Mark Kresser, mark_kresser@k2communications.com; Ed Capelle, edwardcapelle@comcast.net
 Crocodiles are the ultimate predators. They attack with stealth, are extremely aggressive and can grow up to 7 meters in length. Up here, they have even been known to attack and pull fisherman out of boats. This film will carry the viewers across the whole Top End of Australia, from the wild Kimberly coast through mysterious and rarely seen Arnhem Land and then deep into the world's oldest rainforest in Cape York. Come with us on an epic journey through some of the wildest landscapes on Earth as we take you deep into crocodile's world. *Australia: Life in the Wild* will be shot in magnificent 8K for IMAX and other giant screen theaters. Specialized underwater camera rigs have been designed to get the audience closer than ever before to the most powerful jaws on Earth.



Backyard Wilderness

Presented in 3D
RELEASE DATE: March 21, 2018
FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital,

DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital
LENGTH: 42:59
PRODUCER: Arise Media and Archipelago Films
DISTRIBUTOR: SK Films
CONTACT: Amber Hawtin, ahawtin@skfilms.ca
WEBSITE: backyardwildernessfilm.com
Backyard Wilderness will surprise and entertain viewers with the unexpected wonders of nature that are right under our noses—in our own backyards. Spanning a seasonal year around a suburban home, the film displays a stunning array of unique wildlife images and behavior—all captured by cameras mounted inside dens and nests, and moving along the forest floor and pond bottom, to reveal its inhabitants in rare and breathtaking intimacy. We follow Katie, a young girl, and her modern family living next to the woods who are blind to the real-life spectacle around them, absorbed by an array of electronic devices in their busy lives. Katie gradually discovers the intricate secrets that nature has hidden so close to her front door and we experience the joy she finds in her interactions with this new world. The film reminds us that Wi-Fi is not the only connection that matters and that sometimes in ordinary places, you can uncover extraordinary things that could transform you forever—you just need to step outside.



Conquest of the Skies 3D

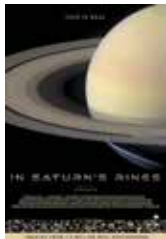
Presented in 3D
RELEASE DATE: Spring 2017
FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized

15/70, Fulldome Digital
LENGTH: 39:43 and 20:00 (39:43 at Film Expo)
PRODUCER: Colossus Productions
DISTRIBUTOR: Serengeti Entertainment

GSCA 2018 FILM EXPO
New Films

CONTACT: Melissa Williams,
melissaw@serengetientertainment.co.uk
WEBSITE: serengetientertainment.com/
screeners/conquest_of_the_skies.html#

The ability to fly is one of the greatest wonders in the natural world. Millions of creatures soar above our heads today. But how did animals make the incredible transition from land to air? *Conquest of the Skies* uses the very latest science and stunning special effects to uncover the 320-million-year story of flight—and it's not simply about birds. Using advanced 3D filming technology, we capture the beauty and excitement of the whole world of flying creatures, from the fastest predatory falcons to the most acrobatic of insects, night flyers like owls and bats, and the soaring and gliding specialists capable of traveling huge distances. Audiences will enter the truly amazing world of these animal aviators and leave the theater both stunned by the spectacle and thrilled by the story of how animals rose up and conquered the skies.



In Saturn's Rings

*Rough/Fine Cut
Presented in 2D*

RELEASE DATE: May 4, 2018
FORMATS: 2D, 15/70, IMAX
Digital, IMAX Laser,
DCI-compliant Digital,
DCI-compliant Laser,

Dome-customized 15/70, Fulldome Digital
LENGTH: 40:00 and 22:00 (40:00 at Film Expo)
PRODUCER: SV2 Studios
DISTRIBUTOR: Big & Digital
CONTACT: Tina Ratterman,
tratterman@biganddigital.com
WEBSITE: insaturnsrings.com

Narrated by LeVar Burton, *In Saturn's Rings* is a grand tour of the universe starring Saturn. 7.5 million mostly unseen images

from the Cassini-Huygens Mission to Saturn, Sloan Digital Sky Survey, Hubble Telescope and Milky Way time lapses are brought to life in a ground-breaking epic immersive journey across space and time. From the earliest images after the Big Bang to the final photographs Cassini took before plunging to die in Saturn's clouds, *In Saturn's Rings* is, like space exploration itself, a journey of the heart, mind and spirit that moves audiences with awe-inspiring images and powerful music. *In Saturn's Rings* contains some of the most amazing space footage ever, including a 10-day and night 5-camera Milky Way timelapse, a stunning view of millions of individual galaxies in a single frame, and a jaw-dropping flyover over Saturn's moon Titan connected with locations on Earth with never-before-seen imagery. DCI-Compliant Digital and Laser available May 4th, IMAX Digital & Laser shortly after, and 15/70mm later in summer. Native fulldome digital Q3 2018.



Mountain Quest

*Rough/Fine Cut
Presented in 2D*

RELEASE DATE: 2018

FORMATS: 2D and 3D,
IMAX Digital, IMAX Laser,
DCI-compliant Digital,
DCI-compliant Laser,
Dome-customized 15/70,

Fulldome Digital
LENGTH: 37:07

PRODUCER: Stranger Than Fiction Films
DISTRIBUTOR: K2 Communications
CONTACT: Mark Kresser,
mark_kresser@k2communications.com;
Ed Capelle, edwardcapelle@comcast.net

A lone climber, suspended hundreds of feet in the air, struggles to find the next finger hold, defining progress in inches. The dramatic visuals immerse us in a gripping contest of

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New Films

human determination versus the reality of gravity's potent grip. *Mountain Quest* explores the precarious relationship of humanity's quest to scale some of the world's highest places, while also revealing the scientific and technological advances that have enabled us to conquer these peaks, exposing the heartbeat of the human soul. A tapestry of jaw-dropping action, combined with rich STEM content—how climbing is a tug-of-war between friction and gravity, while skiing involves the same battle of forces in reverse. Educational insights about the engineering of climbing gear and skis, and the aeronautical effects of a wingsuit, are seamlessly integrated with dramatic visuals and action. The film will be narrated by Willem Dafoe and release early 2018.



Oceans: Our Blue Planet

Presented in 3D

RELEASE DATE: March 16, 2018

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant

Laser, Dome-customized 15/70

LENGTH: 40:00 and 20:00 (40:00 at Film Expo)

PRODUCER: BBC Earth and Alucia Productions

DISTRIBUTOR: Giant Screen Films and BBC Earth

CONTACT: Mark Katz, mkatz@gfilms.com

WEBSITE: bbcearth.com/oceans

Oceans: Our Blue Planet is an extraordinary journey of discovery and wonder, transporting the audience to the deep, mysterious worlds of our oceans. Packed with drama, awe, and spectacle, we reveal untold stories of the ocean's most astonishing creatures. The oceans are the only place on earth where the rate of new scientific discovery is increasing, expanding our frontiers of knowledge and revealing richer diversity than we could ever have imagined. From the freezing shores of

the Arctic to the balmy waters of the tropics and the ocean depths, we share these extraordinary new discoveries. Using revolutionary underwater and on-board filming technology, we'll dive into the giant void of the big blue, to explore the most spectacular locations, dramatic events and the intimate lives of the ocean's most extraordinary creatures. Through these encounters we'll also discover how we all depend on the health of this, the largest environment on earth.



Pandas

Presented in 3D

RELEASE DATE: April 6, 2018

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, Dome-customized 15/70

LENGTH: 41:41

PRODUCER/DISTRIBUTOR: IMAX Corporation
CONTACT: Gina Glen, gglen@imax.com

Pandas, an IMAX® original film for the whole family, is a story of hope, friendship and survival. At China's Chengdu Panda Base, the scientist leading a successful captive breeding program is ready to take a bold new step. Inspired by the work of a black bear rehabilitator in New Hampshire, a team of U.S. and Chinese scientists collaborate on an innovative project to release captive-born pandas into the wild—using methods never previously tried with pandas. Captured with IMAX® Cameras, the film follows the journey of a young cub named Qian Qian as she leaves the comfort of the panda base behind and prepares for a life-changing journey into the misty mountains of Sichuan. *Pandas* is directed by David Douglas and Drew Fellman, the filmmakers behind *Born To Be Wild* and *Island Of Lemurs: Madagascar*. Fellman wrote and produced, with Douglas serving as director of photography.



NORTH/SOUTH AMERICAN SALES

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GSCA 2018 FILM EXPO
New Films



Planet Power

Presented in 3D
RELEASE DATE: March 2018
FORMATS: 2D and 3D, DCI-compliant Digital, IMAX Digital, IMAX Laser, Dome-customized 15/70, Fulldome digital
LENGTH: 38:21 and 20:00

(38:21 at Film Expo)

PRODUCER: N3D Land Films
DISTRIBUTOR: nWave Pictures Distribution
CONTACT: Alexandre Milazzo, amilazzo@nwave.com; Janine Baker, jbaker@nwave.com; Goedele Gillis, ggillis@nwave.com; Jennifer Lee Hackett, jleehackett@nwave.com
WEBSITE: planetpower-thefilm.com/#slide

Planet Power tells the story of electricity, from the first spark created by man's hand to the largest power plants, the age of miracles to that of industry, from Benjamin Franklin's kite to Solar Impulse, the first solar-powered plane capable of perpetual flight. Thus, it is also a story of pioneers, scientists and inventors, one that began 200 years ago, driven by innovation. Today, electricity is indispensable to mankind. Energy of choice for innovation and development, electricity is also the energy of our future, as long as it is produced in a cleaner and more sustainable way. By mixing traditional animation and CGI to spectacular aerial shots, *Planet Power* shows how renewable energy can help us fight climate change while improving our quality of life and protecting the environment. Now, thanks to clean technologies, the greatest forces of nature can help make our planet cooler and our future better.



The Story of Earth

Presented in 3D
RELEASE DATE: In digital March 2018 and 15/70 in April 2018
FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant

Digital, DCI-Compliant Laser, Dome-customized 15/70, Fulldome Digital
LENGTH: 40:03

PRODUCER: December Media
DISTRIBUTOR: December Media Distribution
CONTACT: Mark Bretherton, mark@decembermedia.com.au; Shaun McAlpine, shaun@decembermedia.com.au; Matt Downey, matt@decembermedia.com.au
WEBSITE: thestoryofearth.film

This is the story of a remarkable planet, unlike any other yet found across deep space. Born from dying stars, it was sculpted by violent collisions in space. Yet, in an epic journey, this hostile ball of molten rock transformed itself into a nurturing environment. From it emerged forms of life, none of which have been found anywhere else in the universe. That planet is not millions of light years away either. You are standing on it right now. It is Earth. Stunning and complex visualizations based on the latest scientific modeling will take audiences back in time to the origins of our planet as we explore the extraordinary chain of events that made life not only possible but sustainable. Journey forward to today, to meet a team of geologists traveling the globe looking for clues that help us piece together what is, as far as we know, a unique story in our universe. From the producers of *Hidden Universe* and *The Search of Life in Space*. The film will be available in 2D and 3D, 15/70 and digital full dome, IMAX digital and IMAX laser and DCI compliant digital.



Volcanoes

Rough/Fine Cut
Presented in 2D
RELEASE DATE: Fall 2018
FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-Compliant Laser, Dome-customized 15/70,

Fulldome Digital
LENGTH: 42:00

PRODUCER: Digital Crossing Films
DISTRIBUTOR: SK Films
CONTACT: Amber Hawtin, ahawtin@skfilms.ca
WEBSITE: volcanoesthemovie.com

Volcanoes — The Fires of Creation is a tale of science, culture, and thrilling adventure. Earth is a planet born of fire. For billions of years volcanoes have helped create the world we know. From the continents, to the air we breathe, and even life itself, all have their origins in fire. These processes have created extraordinary ecosystems and wildlife habitats, from the home of mountain gorillas in Central Africa, to the shores of Hawaii, to the Serengeti and beyond—and continue to do so to this day. With over 500 active volcanoes, our Earth is bursting at the seams with these forces of mass construction. The story of volcanoes is the story of Earth's creation, and the story of us. With explorer Carsten Peter, dodge boulders at the edge of an active volcano in Indonesia, descend to a lava lake in Vanuatu, visit a ghost town following an eruption, and look on in awe and wonder at volcanic mineral deposit fields in Ethiopia. Audiences will be on the edge of their seats as they discover molten worlds and exploding craters in this adrenaline-filled, immersive experience that only IMAX®/giant screen films can provide.



We, The Marines

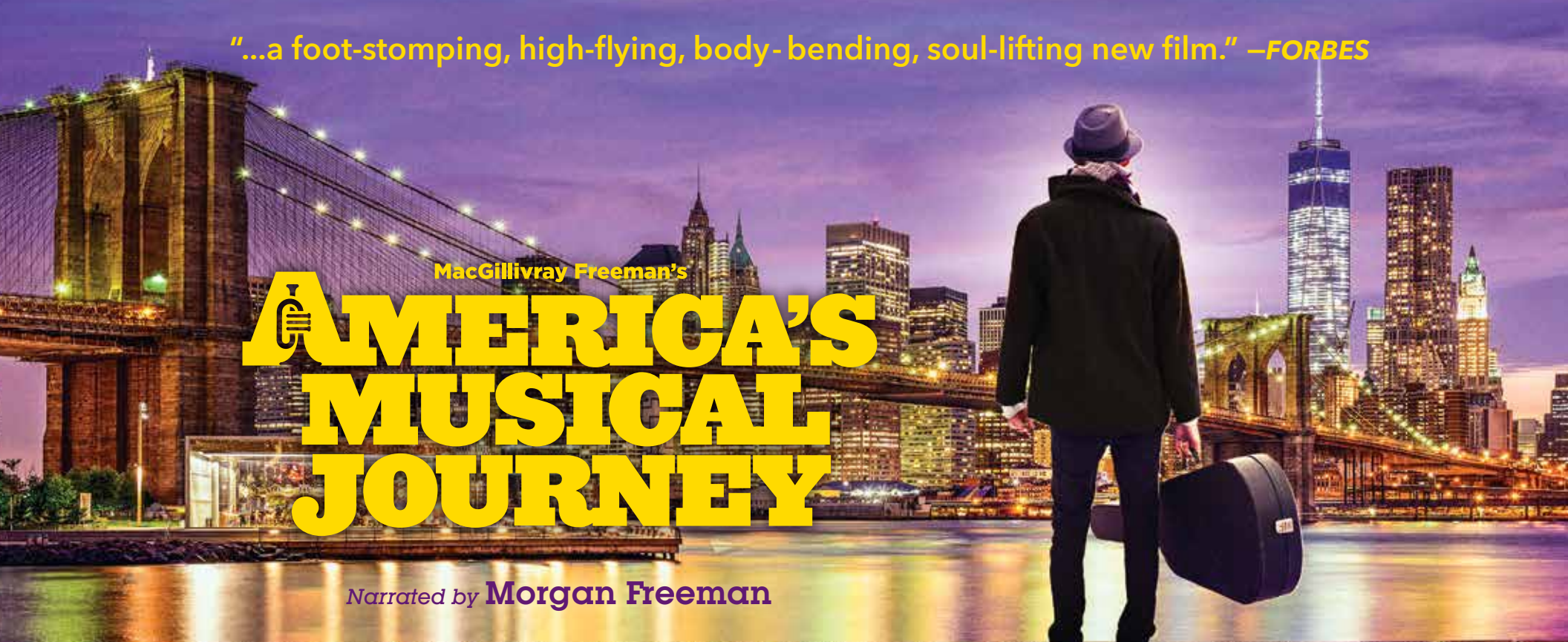
Presented in 2D
RELEASE DATE: November 2017
FORMATS: 2D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser,

Dome-customized 15/70, Fulldome Digital
LENGTH: 38:00
PRODUCER/DISTRIBUTOR: MacGillivray Freeman Films

CONTACT: Patty Collins, pccollins@macfreefilms.com
WEBSITE: wethemarinesfilm.com

We, The Marines is an action-packed, giant screen film that immerses audiences in the unparalleled experience of becoming and serving as a member of the U.S. Marine Corps. Narrated by Academy Award-winning actor and former marine, Gene Hackman, the film uses the giant screen to honor the dedication, the service and the first-hand experiences that create the undeniable bonds among America's "first responders." The result is an inspirational and moving tribute to the lives and legacy of the men and women who honor and defend our country. Produced in association with the Marine Corps Heritage Foundation and the National Museum of the Marine Corps.

"...a foot-stomping, high-flying, body-bending, soul-lifting new film." –FORBES

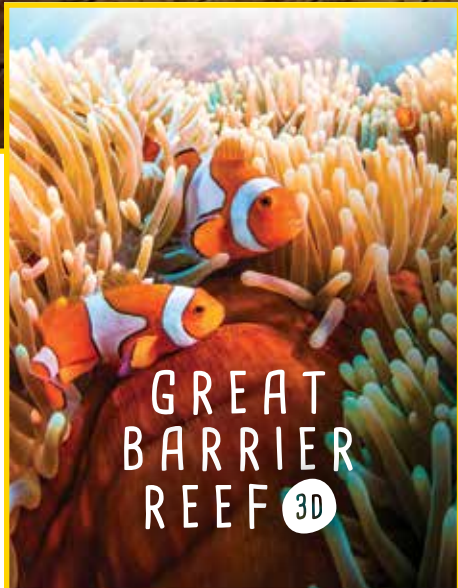


MacGillivray Freeman's

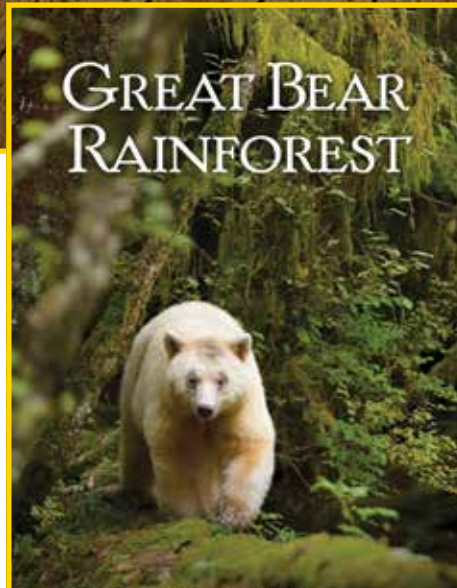
AMERICA'S MUSICAL JOURNEY

Narrated by **Morgan Freeman**

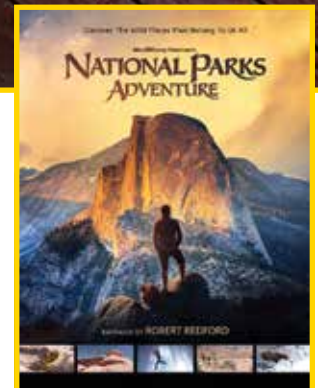
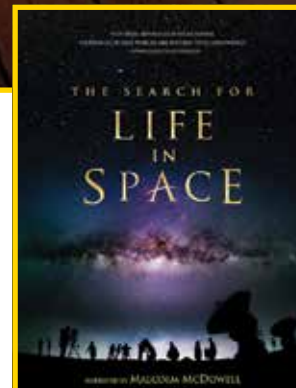
A story of culture, creativity and the music that shaped America



AVAILABLE 2018



AVAILABLE 2019



NOW IN RELEASE

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949 494 1055 macgillivrayfreemanfilms.com

Patty Collins, pcollins@macfreefilms.com

Chip Bartlett, cbartlett@macfreefilms.com

Films in Production

Cuba

Presented in 2D

RELEASE DATE: January 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70

LENGTH: 40:00 and 20:00

PRODUCER: Golden Gate 3D in association with BBC Earth and Giant Screen Films

DISTRIBUTOR: Giant Screen Films and BBC Earth

CONTACT: Yasmine Garcia, ygarcia@gsfilms.com

Cuba tells the powerful story of a land preserved in time yet poised today on the cusp of dramatic change. Through the eyes of Cuban artists, historians, and marine biologists, audiences will have a rare opportunity to explore this amazing country at a pivotal moment in its history. Produced in association with BBC Earth and the Giant Dome Theater Consortium.

First Steps

Presented in 2D

RELEASE DATE: 2019

FORMATS: 2D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70

LENGTH: 40:00

PRODUCER: Statement Pictures/CNN Films

DISTRIBUTOR: To be determined

CONTACT: Christian Fry, cvfproductions@me.com

WEBSITE: firststepsmovie.com

Timed for release on the 50th anniversary of the first lunar landing, *First Steps* is a direct-cinema historical experience of the dramatic Apollo 11 mission. With the assistance of NASA and the National Archives, and a global team of researchers and archivists, the film uses never-before-seen footage from 1969 and tells the story entirely through archival materials; giving audiences a thrilling firsthand experience of humanity's first trip to another world. From the Emmy® Award-winning filmmakers of *Dinosaur 13* and CNN Films, *First Steps* will be available Summer 2019.

Great Barrier Reef

Presented in 2D

RELEASE DATE: June 1, 2018

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 42:00 PRODUCER: December Media

DISTRIBUTOR: MacGillivray Freeman Films

CONTACT: Patty Collins, pcollins@macfreefilms.com

WEBSITE: greatbarrierreeffilm.com

Every year millions of visitors travel by way of fins, flippers and feet to see one of the seven wonders of the natural world: the Great Barrier Reef—a living treasure trove of biodiversity. There is still so much to learn, and knowledge is the key to understanding more about this living Eden. A thriving metropolis populated by a cast of characters straight out of an adventure novel—heroes, bad guys, sidekicks, lovers and clowns—they're all players in this vast underwater drama. Today, a new generation of reef guardians are committed to protecting this marine reserve, making a difference and sharing their knowledge of this extraordinary ecosystem, the beating heart of the reef. In *Great Barrier Reef*, learn how this amazing sanctuary has endured for thousands of years and will continue to do so far into the future.

Great Bear Rainforest

Presented in 2D

RELEASE DATE: February 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:00

PRODUCER: Spirit Bear Entertainment Inc.

DISTRIBUTOR: MacGillivray Freeman Films

CONTACT: Patty Collins, pcollins@macfreefilms.com

Filmmakers Ian McAllister and Jeff Turner and Executive Producers Kyle Washington and Byron Horner of Spirit Bear Entertainment are partnering with MacGillivray Freeman Films to distribute a beautiful giant screen film about

one of the rarest animals on Earth—the fabled all-white Spirit Bear. These remarkable creatures live in the lush temperate rainforests of British Columbia on Canada's West Coast, where they hold almost mythic status among the region's indigenous people. Shot exclusively for the giant screen, *Great Bear Rainforest* (working title) will offer a remarkable journey into one of the planet's most spectacular wildernesses—a land of wolves, grizzly bears, humpback whales, sea lions, sea otters and others—as it explores the secret world of the Spirit Bear.

Hidden Pacific

Presented in 2D

RELEASE DATE: Summer 2018

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70

LENGTH: 40:00 and 20:00

PRODUCER: Tandem Stills + Motion and Giant Screen Films

DISTRIBUTOR: Giant Screen Films

CONTACT: Yasmine Garcia, ygarcia@gsfilms.com

Hidden Pacific will bring the Pacific Ocean's protected and remote national wildlife refuge islands and marine national monuments to giant screen cinemas. The film captures the beauty of these emerald islets, the conservation efforts to restore their ecosystems, and the diversity of life on both land and reef. Produced in partnership with the U.S. Fish & Wildlife Service.

Lost Empire of Angkor

Presented in 2D

RELEASE DATE: October 2018

FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 42:00 PRODUCER: Helio Projects Asia

DISTRIBUTOR: K2 Communications

CONTACT: Mark Kresser,

mark_kresser@k2communications.com;

Ed Capelle, edwardcapelle@comcast.net

A civilization that rose to become the envy of the world, only to disappear—a mystery waiting to be unlocked by modern archaeologists, scientists and explorers. Following an epic spree of religious

building whose scale and ambition rivals the pyramids of Egypt, Angkor is the scene of one of the greatest vanishing acts of all time. Many experts have attempted to provide answers, and theories abound. 1300 carved inscriptions survive on temple doorjams, but the Khmer people of Angkor left not a single word explaining their kingdom's collapse. This will be a visually stunning film ... an epic adventure where science, mystery and ancient civilization intersect.

Out of Bounds

Presented in 3D

RELEASE DATE: Fall 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:00

PRODUCER: K2 Communications with Wild Pacific Media

DISTRIBUTOR: K2 Communications

CONTACT: Mark Kresser,

mark_kresser@k2communications.com;

Ed Capelle, edwardcapelle@comcast.net

Follow Australian Olympic snowboarder Torah Bright as she heads from her home in the foothills of the Australian Alps, deep into Alaska's glaciated Chugach mountain range. Torah dedicated her life to conquering the mountain, and now she's working with her team to understand and protect these epic ecosystems from an ever-changing world. Standing over the ledge of a 2000-foot vertical drop, we unravel the science behind the earth's most incredible mountain environments and ride these untamed peaks.

Secrets of the Sands

Presented in 2D

RELEASE DATE: Autumn 2018

FORMATS: 2D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser

LENGTH: 40:00

PRODUCER: Atlantic Productions

DISTRIBUTOR: Serengeti Entertainment

CONTACT: Melissa Williams,

melissaw@serengetientertainment.co.uk

Films in Production

Secrets of the Sands tells the tale of how an ancient people gained a remarkable mastery over one of the most inhospitable landscapes on the planet. This is a captivating human story that stretches back over 125,000 years. A story of ingenuity, survival, and triumph over adversity—centuries-old achievements that underpin the extraordinary success of the United Arab Emirates today. From the coastal people of the Stone Age who retrieved precious pearls deep beneath the waters of the Gulf, to the ancient oasis engineers who tapped into hidden reservoirs of rainwater deep underground, and the pioneering navigators who first tamed wild camels to trek across the largest sand desert in the world. Epic cinematography, stunning CGI and vibrant animations shed new light on one of the most extraordinary chapters in human history.

Secrets of the Serengeti

Presented in 2D

RELEASE DATE: 2019

FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 42:00

PRODUCER: SK Films and Digital Crossing Films

DISTRIBUTOR: SK Films

CONTACT: Amber Hawtin, ahawtin@skfilms.ca

Secrets of the Serengeti is the epic, true story of a major scientific discovery, set against the greatest mammal migration on the planet, in one of its most iconic and astounding places—the massive and mainly untouched Serengeti of Eastern Africa. What exactly triggers this ancient cycle remains unclear, but it begins with the action of just a few wildebeest, soon followed by over 1.5 million more, as well as thousands of others, including zebras and elands, with hungry predators always lurking nearby. All this grandeur would become part of the unstoppable quest of a young man named Tony Sinclair to understand how it all works. It was one of the greatest puzzles of nature, waiting

to be solved. Little did he know that he and his team's discoveries would not only reveal the laws of nature governing the complex Serengeti, but rules that affect all ecosystems.

Secrets of the Universe

Presented in 3D

RELEASE DATE: April 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:00

PRODUCER: The Stephen Low Company

DISTRIBUTOR: K2 Communications

CONTACT: Mark Kresser,

mark_kresser@k2communications.com

Ed Capelle, edwardcapelle@comcast.net

WEBSITE: secretsoftheuniversefilm.com

Breakthrough advancements in technology are enabling never-before-possible scientific experimentation. These fascinating machines, such as the \$13 billion Large Hadron Collider in Geneva, Switzerland, provide an unprecedented pathway to answers surrounding the nature of our universe. Thousands of scientists, with a diversity of backgrounds and expertise, journey from all over the world to labs like CERN (the host of the LHC) and Fermilab (new host of ICARUS and the highly anticipated DUNE project)—now with a real hope of unlocking the secrets that have long eluded us. Dark matter, antimatter, extra dimensions, and more. Join them as they push the boundaries of the possible, on the cusp of turning science fiction into science fact.

Snow

Presented in 3D

RELEASE DATE: Summer 2019

FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital

LENGTH: 40:00 and 20:00

PRODUCER: Saint Thomas Production/nWave Studio

DISTRIBUTOR: nWave Pictures Distribution

DISTRIBUTOR: nWave Pictures Distribution

CONTACT: Alexandre Milazzo, amilazzo@nwave.com; Janine Baker, jbaker@nwave.com; Goedele Gillis, ggillis@nwave.com; Jennifer Lee Hackett, jleehackett@nwave.com

The Northern hemisphere is preparing for winter and its customary blanket of snow. Late at night, Sigurd Haraldson crisscrosses the mountains of his Alpine home at the controls of his snowplough. On his radar screens, he tracks a snowstorm that is gaining ground in Northern Canada and about to make its way East. He hopes it's going to head his way. All over the world, people are waiting for the arrival of snow and everything it will bring. In Canada, the first flakes are already falling on the great pine forests. In Poland, animals are picking at the last blades of grass before the snow sets in. In France's low-lying ski resorts, hoteliers are impatient. Beneath the stars in his snow plough in the Alps, Sigurd wonders about snow, its structure and what happens to it when it reaches the ground. But he also wonders how much longer the magical snow spectacle will last.

Turtle Odyssey

Presented in 2D

RELEASE DATE: Summer 2018

FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 42:00

PRODUCER: Definition Films **DISTRIBUTOR:** SK Films

CONTACT: Amber Hawtin, ahawtin@skfilms.ca

WEBSITE: turtleodysseyfilm.com

Sea turtles are some of Earth's most ancient and majestic creatures. For over 100 million years, they have traversed the seas, surviving multiple mass extinctions and playing critical roles in maintaining healthy marine food webs. Not only do these friendly animals captivate us as they peacefully glide through the ocean, but their personal journeys of survival are equally fascinating. These remarkable reptiles will traverse thousands of kilometers of open ocean for as long as 50 years and then, from half a

world away, migrate, with mysterious precision, back to the very beach where they were born—to lay eggs that are the foundation of the next generation. With the turtles guiding us, our crews voyaged the same thousands of kilometers to capture the wonders of their habitats. Encountering many kinds of strange and compelling creatures, from enormous breaching whales to the coral wonderland of the Great Barrier Reef—all have been filmed in stunning 3D so that playful sea lions, tiny sea horses and vibrant clown fish will float right out into the theater. Sea turtles remind us just how interconnected we all are in this amazing world and audiences will be moved to cherish them even more.

Yellowstone: Life in Extremes

Presented in 2D

RELEASE DATE: To be determined

FORMATS: 2D and 3D, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser

LENGTH: 45:00 **PRODUCER:** Grizzly Creek Films

DISTRIBUTOR: To be determined

CONTACT: Thomas Winston,

tom@grizzlycreekfilms.com

For centuries, a single place in North America has captured the world's imagination: Yellowstone. But the world's first National Park has never before been experienced like this. Follow nature's epic drama as a struggle for survival unfolds over a year in the life of the iconic resident grizzly bears, wolves and bison. The stage is set in a place like no other: a place where the world's largest active supervolcano fuels the biggest collection of geothermal features anywhere on earth, a place where subzero temperatures and record snowfall dictate harsh trials in a stunning, frozen wonderland, a place where North America's richest ecosystem offers a rare glimpse into the continent's wild past. Filmed for two straight years, *Yellowstone: Life in Extremes* is the most ambitious giant screen production ever attempted in the iconic national park. And, once again, the whole world will be watching.

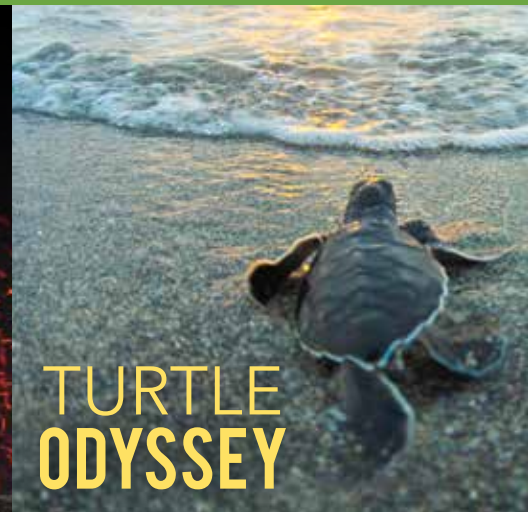
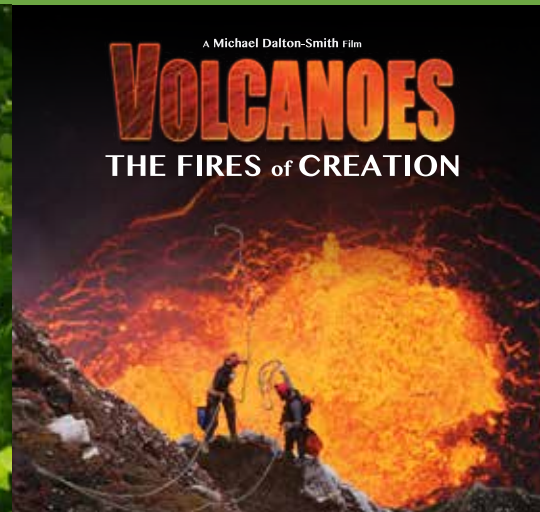
NEW FILM: INDUSTRY PREMIERE

COMING SOON IN 2018

WI-FI IS NOT THE ONLY CONNECTION THAT MATTERS

BACKYARD WILDERNESS

AN SK FILMS RELEASE OF AN ARISE MEDIA / ARCHIPELAGO FILMS PRODUCTION FEATURING ANNIE FABIAN, BOBBY AXELROD, SUSAN TODD & ANDREW YOUNG. NARRATED BY CALEIGH BARKER. ORIGINAL SCRIPT BY GIL TALAM. EDITED BY JIM ISLER & LINCOLN ATHAS. STORY BY BRIAN EMER. DIRECTED BY ANDREW YOUNG. PRODUCED BY ANDREW YOUNG & SUSAN TODD. MUSIC BY ANDREW YOUNG, SUSAN TODD & WENDY MACKELGAN. EXECUTIVE PRODUCERS: KATHY E. RUOPP, SUPERVISING PRODUCER: MYLES CONNOLLY. PRODUCED BY SUSAN TODD & ANDREW YOUNG. EXECUTIVE PRODUCERS: JONATHAN BARKER, SEAN B. CARROLL & STEPHEN APKIN. DIRECTED BY ANDREW YOUNG & SUSAN TODD.



IN DISTRIBUTION



IN PRODUCTION FOR 2019
SECRETS OF THE SERENGETI



SK Films

SKFILMS.CA

FOR LEASING INQUIRIES, PLEASE CONTACT:

Amber Hawtin

VP OF SALES AND MARKETING

416.930.5524 AHAWTIN@SKFILMS.CA

Projects in Development

Dinosaurs of Antarctica

RELEASE DATE: Summer 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00 and 20:00

PRODUCER/DISTRIBUTOR: Giant Screen Films
CONTACT: Yasmine Garcia, ygarcia@gfilms.com

Journey to the south polar landscapes of Earth 100 million years ago, a world of primitive forests and thick swamps—populated by bizarre dinosaurs and colossal amphibians. Enter a surreal world of Permian and Triassic bug-eyed giants and egg-laying mammals—where survival meant enduring the sunless, six-month polar winter surrounded by meat-eaters with night vision. Join Antarctic scientists on a quest to understand Earth at a time of great climatic and geologic upheaval—and to unravel the mystery behind the largest extinction in the history of our planet. Made possible with support by the National Science Foundation.

Einstein's Incredible Universe

RELEASE DATE: Fall 2020

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00

PRODUCER/DISTRIBUTOR: Cosmic Picture
CONTACT: Taran Davies, taran@cosmicpicture.com
WEBSITE: cosmicpicture.com

Albert Einstein is regarded as one of the most famous scientists of all time, his name shorthand for genius, yet few of us fully understand his discoveries and their impact on our lives. Now through a combination of stunning live-action cinematography and immersive CGI, audiences will experience the puzzles that inspired him as a child and the visceral “thought experiments” at the heart of his creative process. Travel through space and time, race a beam of light, plunge into colliding black holes and experience gravitational waves—ripples in the very fabric of

the cosmos. Meet two dynamic female astrophysicists who were inspired by Einstein's ideas in their youth and are now pushing the boundaries of scientific innovation to make their own groundbreaking discoveries.

Expedition Chesapeake, A Journey of Discovery

RELEASE DATE: February 2019

FORMATS: 2D, DCI-compliant Digital
LENGTH: 44:00

PRODUCER: Via Studios Global
DISTRIBUTOR: To be determined
CONTACT: Michael Hanes, mhanes@expeditionchesapeake.com
WEBSITE: expeditionchesapeake.org

Imagine a 64,000 square mile expanse encompassing portions of six states and filled with the stunning natural beauty of the largest estuary in North America. This is *Expedition Chesapeake, A Journey of Discovery*, presented for the first time on the giant screen. The film tells the story of the Chesapeake Bay through the lives of our ancestors and our neighbors. Our expedition leader, celebrity naturalist Jeff Corwin, introduces us to people from all walks of life who are doing their part to protect and preserve this national treasure. Our journey through the Chesapeake watershed explores the intricate web of relationships among people, plants, animals, land and the most critical natural resource, water. We discover how seemingly small efforts to improve the natural environment where we live also improve the health of the entire Bay. These lessons can be equally applied to watersheds across the nation and around the world.

Fire Fighters

RELEASE DATE: Fall 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital
LENGTH: 40:00

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Take Us Along On Your Next Giant-Screen Journey.



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Currently in Production

Projects in Development

PRODUCER: Sean Casey Productions

DISTRIBUTOR: To be determined

CONTACT: Sean Casey, seancasey747@gmail.com

After years of drought, 120 million trees stand dead in California. That fuel, coupled with an ever-increasing urban sprawl, has set the stage for "Super Fire Sieges." A new term, for a new age. But, if there is any profession that invokes heroism, it is that of the firefighter. In this new large-format film we enter the lives of these first responders, their training, their brotherhood, and their work, fighting a new breed of fire. Three firefighters with different disciplines will converge on the largest fire in California's recorded history, the 2017 Thomas Fire.

Gorilla Girl

RELEASE DATE: To be determined

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:00

PRODUCER: Arise Media/Archipelago Films

DISTRIBUTOR: To be determined

CONTACT: Susan Todd,

susan@archipelagofilms.com

Gorilla Girl interweaves the intimate story of a mountain gorilla family in breathtaking Volcanoes National Park, Rwanda, with one of their devoted caretakers—a young Rwandan forest ranger named Josie. Innovative conservation science has led mountain gorillas to become the only great ape species with an increasing population, and gorilla tourism has brought schools and clinics to the surrounding Rwandan communities. Josie brings visitors up the volcano to meet the gorillas face to face. She also helps the group Gorilla Doctors vaccinate the apes against human disease. It's a delicate undertaking, but with gorillas sharing 98.4 percent of their DNA with humans, conservationists now promote the interconnected health of both species. Featuring cutting-edge science in ecology,

genetics and epidemiology, *Gorilla Girl* is an inspiring story of our interdependence with nature, and how saving one of the Earth's most majestic species can lift the fortunes of an entire human population.

Gravity 3D

RELEASE DATE: 2020

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital

LENGTH: 45:00

PRODUCER: December Media/Boston Films

DISTRIBUTOR: December Media Distribution

CONTACT: Mark Bretherton,

mark@decembermedia.com.au; Shaun

McAlpine, shaun@decembermedia.com.au;

Matt Downey, matt@decembermedia.com.au

Gravity does much more than just connect us to our planet. Through the world of extreme sports we're going to place our trust in this, a fundamental law of science. As we leap off waterfalls, free fall from space and jump over the Arc de Triomphe, we reveal how gravity drives the creation, structure and movement of the entire universe. Strap yourself into your seat, you're about to experience some major Gs.

Leonardo Da Vinci, The Last Interview

RELEASE DATE: January 2019

FORMATS: 2D and 3D, DCI-compliant Digital, DCI-compliant Laser, Fulldome Digital, VR

LENGTH: 43:00

PRODUCER: Camera Lucida Productions

DISTRIBUTOR: MacGillivray Freeman Films

CONTACT: Bob Harman,

bharman@macfreefilms.com

During his visit to France in October 1517, the Cardinal of Aragon asked to meet Leonardo da Vinci. The interview, as reported by the cardinal's secretary, took place in Amboise. On the day of the visit, Leonardo displayed to his visitors three paintings he had brought with him to France in his luggage—the Mona Lisa, the Saint John the Baptist, and the Saint Anne

of the Louvre. Crucially, he showed them what nobody would ever see again in its entirety: his boxes of drawings and sketch books, containing his entire researches on human and comparative anatomy, his engineering projects, the plans for his civil engineering and military machines, his flying machines, his theatre sets, his "useful inventions." Celebrating the 500th anniversary of his death, the film will immerse us into a unique creative universe. A great moment of revelations around his painting, his studies. More than 13,000 pages in all of sketches, drawings and research.

Ocean 3D

RELEASE DATE: 2020/2021

FORMATS: 2D and 3D, IMAX Digital, IMAX

Laser, DCI-compliant Digital, DCI-compliant

Laser, Dome-customized 15/70, Fulldome Digital, 15/70 if appropriate

LENGTH: 45:00 and 20:00

PRODUCER: Principal Large Format and Vulcan Productions

DISTRIBUTOR: To be announced

CONTACT: Phil Streater, phil@plf.cc

Earth is not covered by "Seven Seas," as we once learned in school, but one single interconnected ocean. In *Ocean 3D* we will experience this world of water as if for the first time, through stunning giant-screen 3D imagery and a unique perspective—a breathtaking rollercoaster ride through the ever-streaming currents and upwellings from the abyss to the surface. A water molecule riding this vast ocean conveyor belt takes a

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AIRCRAFT CARRIER
NOW PLAYING
43 and 25 min.



MOUNTAIN QUEST
March 2018
37 and 20 min.



**AUSTRALIA:
LIFE IN THE WILD**
March 2018
40 and 20 min.



**ANGKOR:
LOST JEWEL OF CAMBODIA**
October 2018



WINGSUIT FLYERS
Fall 2018



**SECRETS OF THE
UNIVERSE**
April 2019

Projects in Development

thousand years to travel the entire world ocean and back. Along the way, we'll encounter spectacular wildlife and meet the heroes who fight for ocean health with creative scientific solutions. *Ocean 3D* will be a cinematic thrill ride but will also show how our one ocean is crucial for our planet's health—a vast circulatory system and climate engine that supports all life on Earth, including our own—leaving audiences both enlightened and inspired.

Ocean Giants: A Prehistory of Whales

RELEASE DATE: 2020

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00 and 20:00

PRODUCER/DISTRIBUTOR: Giant Screen Films
CONTACT: Yasmine Garcia, ygarcia@gsfilms.com

Blue whales are the largest animal ever to live on planet Earth, including the dinosaurs. The transition over millions of years from fish to land mammal is one of life's most astounding transformations. The return of mammalian life from land to sea—a 40-million year epic—is equally profound. Join intrepid paleontologist adventurers on a giant screen journey to otherworldly ancient seas. Discover one of the most illustrative evolution stories—through the extraordinary Age of Mammals—tracing the early land-dwelling, wolf-like cetaceans to the ocean giants of today.

The Planets

RELEASE DATE: Late 2019/Early 2020

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00 and 20:00

PRODUCER/DISTRIBUTOR: Giant Screen Films
CONTACT: Yasmine Garcia, ygarcia@gsfilms.com

Scale the poisonous volcanoes of Venus and the ancient red dunes of Mars. Bore through the icy crust of Europa to imagine life in hidden seas. Fly through Saturn's dreamy rings and the alien clouds of Jupiter. *The Planets* is a journey from science fiction to "science vision," an aspirational vision of the next century in human space-faring achievement, profiling the technological and pioneering stepping stones thought necessary for humankind to become a truly interplanetary species. Produced in association with NASA's Advanced Innovative Concepts program.

Secrets of Antarctica

RELEASE DATE: To be confirmed

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00 and 20:00

PRODUCER/DISTRIBUTOR: BBC Earth
CONTACT: Rob Grzymala, rgrzymala@gsfilms.com

Exactly 200 years ago, man first set eyes on Antarctica, the most remote, hostile and other-worldly continent on Earth. Now, in the harshest conditions on our planet, scientists and filmmakers are discovering just how important this icy wilderness is to the future of all life on Earth. From the remote sub-Antarctic islands to the continent's frozen white heart, audiences will meet the exceptional wildlife that calls this home—from the tips of ice-covered mountains where snow petrels nest, to the cold Southern Ocean where hundreds of Humpback and Fin whales feed together in one of the rarest wildlife spectacles on Earth. We join researchers braving blizzards to reveal how the hardest animals on earth survive, and divers venturing under the ice, on the hunt for new species in an unexplored world. Join us on this giant screen adventure and witness the rarely seen natural wonders of a continent only now revealing its secrets.

Superpower Dogs

RELEASE DATE: Spring 2019

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70
LENGTH: 40:00

PRODUCER: Cosmic Picture
DISTRIBUTOR: IMAX Corporation and Cosmic Picture

CONTACT: Antonietta Monteleone, antonietta@cosmicpicture.com
WEBSITES: superpowerdogs.com

The true story of a rookie puppy who discovers her superpowers with the help of the world's most extraordinary search and rescue dogs. From the Canadian Rockies to the Italian Riviera to Northern Kenya, join these heroic canines and their human partners as they brave earthquakes and avalanches, bring criminals to justice and lift our spirits. Audiences will experience how dogs see, hear and smell the world and discover how we are harnessing their remarkable superpowers to heal, inspire and save lives. We will never look at our best friends the same way again!

Tiger Trek: Bhutan 3D

RELEASE DATE: To be determined

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, FullDome Digital
LENGTH: 40:00

PRODUCER: Arise Media/Archipelago Films
DISTRIBUTOR: To be determined
CONTACT: Katherine van Hengel, katherine@archipelagofilms.com

Tiger Trek: Bhutan 3D takes viewers on an immersive 3D giant screen journey into the remote Himalayan Kingdom of Bhutan. It tells a lyrical conservation story that follows the coming of age of a young monk, Tshering, as he grows to understand the people, plants and animals he encounters on a trek across a

country early explorers called Shangri-La. Along the way, we discover a critically endangered Bengal tiger and her cubs in the foothills of Everest. We journey through virgin forests, along sparkling rivers, and soar past gravity-defying temples where nature is being celebrated in vibrant ceremonial festivals that date back to the 12th century. We discover Bhutan's delicate balance between urbanization and tradition, in a land where Gross National Happiness reigns over Gross National Product. *Tiger Trek: Bhutan 3D* will inspire a sense of awe for the harmony that can be created between people and their environments everywhere.

Venom 3D: The Bite That Cures

RELEASE DATE: 2020

FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital
LENGTH: 45:00

PRODUCER: December Media/Biopixel
DISTRIBUTOR: December Media Distribution
CONTACT: Mark Bretherton, mark@decembermedia.com.au; Shaun McAlpine, shaun@decembermedia.com.au; Matt Downey, matt@decembermedia.com.au

The animal kingdom uses venom to hunt and defend itself. These deadly cocktails of toxins unleash multifaceted attacks on their victims, targeting the nervous system, paralyzing muscles, clotting blood and breaking down cells to name a few effects. But that is only part of the story, medical science is discovering that the very same deadly toxins can be used to attack a myriad of debilitating and fatal diseases in humans. From the thrill of the chase to the world of advanced medical science, follow our team of venomologists as they risk their lives to save the lives of others.

Amazing Mighty Micro Monsters 3D

Presented in 3D

RELEASE DATE: January 2016

AVAILABLE FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:04 and 20:00

PRODUCER: Colossus Productions

DISTRIBUTOR: Serengeti Entertainment

CONTACT: Melissa Williams, melissaw@serengetientertainment.co.uk

FILM WEBSITE: serengetientertainment.com/screeners/amazing_mighty_micro_monsters_3d.html#

Super powers exist. Right here on Earth. And they are beneath our feet. They include beetles that shoot chemical fire and lift enormous weights; scorpions that glow in the dark with astonishing crushing powers; spiders that can make themselves virtually invisible and hypnotise their prey; even a bug that can transform itself into another creature entirely. Prepare to be amazed in this 3D giant screen adventure exploring the hidden world of the super-powered bugs.

Incredible Predators

Presented in 3D

RELEASE DATE: January 27, 2017

AVAILABLE FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70

LENGTH: 40:00 and 20:00

PRODUCER: Silverback Films and BBC Earth in association with Giant Screen Films

DISTRIBUTOR: Giant Screen Films and BBC Earth

CONTACT: Yasmine Garcia, ygarcia@gsfilms.com

Incredible Predators deconstructs the world of major predators as never before, taking an intimate look at the remarkable strategies they use to succeed. Advanced filming techniques expose the planet's top predators in extraordinary footage, putting the audience right beside them as they hunt—on land, under the sea or in the air. Far from a film about the

kill, instead the audience will be emotionally engaged with the key characters, learning how these supreme species must be at the very peak of performance to have any chance of success. Their backstory will be a key part of the narrative; to understand a cheetah's dilemma you must meet her hungry cubs. Top predators occupy an apex position within the habitats they dominate and, alongside dramatic animal behaviour, *Incredible Predators* reveals the unique relationship between predators and prey as a fundamental building block of ecology.

Museum Alive 3D

Presented in 3D

RELEASE DATE: January 2016

AVAILABLE FORMATS: 2D and 3D, 15/70, IMAX Digital, IMAX Laser, DCI-compliant Digital, DCI-compliant Laser, Dome-customized 15/70, Fulldome Digital

LENGTH: 40:04 and 20:00

PRODUCER: Colossus Productions

DISTRIBUTOR: Serengeti Entertainment

CONTACT: Melissa Williams, melissaw@serengetientertainment.co.uk

FILM WEBSITE: serengetientertainment.com/screeners/museum_alive_3d.html#

The fantasy that drives sleepovers and fires the imagination of every museum visitor is at the very heart of *Museum Alive 3D*: what if the exhibits could come to life? In this magical and engaging film, audiences get to follow one lucky visitor who stays in the museum after dark, when the most fascinating extinct prehistoric creatures rise again. Dinosaurs, a sabre-tooth tiger, giant birds and monster reptiles escape their display cases, shake off the dust and explore the museum, by means of stunning special effects. And far from being just fantasy, everything in *Museum Alive 3D* is firmly rooted in the latest science, through a unique collaboration between leading paleontologists and award-winning CGI artists. Audiences will be treated to a thrilling, spectacular film that both educates and entertains—because as the lights go down, the past comes roaring back to life!



SAVE THE DATES!
SEPTEMBER 21-24, 2018

SEPTEMBER 21-23
 Tennessee Aquarium
 Chattanooga, Tennessee

SEPTEMBER 24
 Dome Day
 McWane Science Center
 Birmingham, Alabama



“my jaw hit the floor... among the best images I’ve ever seen. Film has finally and decisively been surpassed”

Howard George, Michigan Science Center

“absolutely superb... another industry benchmark”

Toby Mensforth, Mensforth Associates



“absolutely incredible! For filmmakers it’s one of the best canvases we could ever have”

Michael Dalton Smith, Digital Crossing Films

“revelatory... we really have seen the future”

Daniel Ferguson, Cosmic Picture

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RELEASING MAY 2018

Contact Mark Bretherton mark@decembermedia.com.au